

#THE DAILY AZTEC

## Letter from the Editor

**LEONARDO CASTANEDA**  
EDITOR IN CHIEF

A good newspaper is many things. It is timely, accurate and well written. It should be informative yet entertaining. But I believe playwright Arthur Miller put it best when he said, "A good newspaper, I suppose, is a nation talking to itself."

In that spirit, The Daily Aztec has strived to be a good newspaper by being the San Diego State campus talking to itself. In this commemorative centennial issue we look back at how that conversation has changed in 100 years of The Daily Aztec reporting.

Working on this issue, I saw the highs and lows of SDSU reflected in the pages of the newspaper. I saw a campus at war with itself during the '70s and '80s triggered by racism and discrimination from the administration through Associated Students and athletics. I also saw a campus rally together after the tragic death of three engineering professors at the hands of a graduate student in 1996.

The life of SDSU is reflected on those pages. As the hopes and fears of the campus community evolved, so did the newspaper's coverage. However, through all the changes one thing remained constant: the students who wrote, edited and published those stories.

Every year, a new staff comes in to The Daily Aztec's offices. New students enroll and others graduate, and a new editor in chief determines his or her vision for the year to come. Whether they wrote for the original The Normal News Weekly in 1913, The Paper Lantern in the early 1920s, The Aztec or The Daily Aztec, they shared one thing: a passion and commitment to journalism at SDSU.

Looking at the names of editors in chief, it's a unique honor and responsibility to not only recognize the past century of Aztec reporting, but to ensure it will continue for generations to come despite the troubles facing newspapers throughout the country.

This year we have monumentally adapted the newspaper to the changing times. For the first time in history the newspaper has launched a mobile app that allows members of the Aztec community to access news and information about SDSU wherever they are.

As part of our centennial celebrations we launched the Alumni Codices, in which SDSU alumni share their experiences as students and how that shaped them into the men and women they are today. You can see an example in this issue where an alumnus recalls seeing President John F.

Kennedy speak at SDSU, and the president's subsequent assassination.

Earlier this year we also launched a new Spanish section to better connect with the significant Hispanic population on campus.

Even as we grow and improve in mobile and online content, our print schedule has also changed this year to publish twice a week. Every Monday and Thursday a more robust edition of the newspaper is published and distributed on campus.

This change allows us to focus on timely breaking news online and on social media. For the first time in years, we're a true daily publication, publishing new content online every single day of the week.

Being a twice-weekly publication also allows us to save in publishing costs and to reinvest that money into creating a more attractive, in-depth newspaper. With that comes another first. The newspaper has had many names throughout the years, but for the first time ever it has two at the same time: The Daily Aztec and The Aztec.

As a daily news organization online, we are proud to continue calling ourselves The Daily Aztec, with our print publication (The Aztec) taking on our older name to reflect its new print schedule.

As we look back on Nov. 26, 1913 when the first issue of The Normal News Weekly was published, we also must consider the

future of the newspaper.

Today, the newspaper is solely funded by its own advertising revenue, although this wasn't always the case. For years student fees, subscriptions and other funding sources were used to supplement the cost of providing news and information to the SDSU community.

In the coming years we must look back at the old models to find the key to a fiscally sound future.

It was best stated in that first issue, where an editorial titled "Support The Normal News" said: "You voted for the establishment and maintenance of a school newspaper. It is now up to every one of you, individually, to meet this responsibility. You know that a paper cannot subsist on San Diego climate and fricasseed air."

How the newspaper is supported, and how it's published and distributed, will surely change in the years to come. But on behalf of a century of The Normal News Weekly, The Paper Lantern, The Aztec and The Daily Aztec staffs I make this promise: We'll be here keeping the conversation with the SDSU community alive for the next 100 years.

## EDITORS IN CHIEF 1913-2013

### The Normal News

1913-1914 — *Marguerite Wallace*  
1914-1915 — *Ida Hugus*  
1915-1916 — *Laura Wilson*  
1916-1917 — *Eugenia Welker*  
1917-1918 — *n/a*  
1918-1920 — *n/a*  
1920-1921 — *n/a*

### The Paper Lantern

October 1921-March 1922 — *Almy Harding*  
April 1922-February 1923 — *Henry McCarty*  
March 1923-November 1923 — *Burton McKim*  
November 1923-June 1924 — *Bernice Cornell*  
September 1924-June 1925 — *Lewis Schellbach*

### The Aztec

September 1925 (only) — *Herbert Wilson*  
1925-1926 — *Leavenworth Colby*  
1926-1927 — *Alexander Crosby*  
1927-1928 — *Helen Strand*  
Fall 1929 — *Franklin Archer*  
Spring 1929 — *Virginia Monosmith*  
September 1929-March 1930 — *Polly Pendelton*  
March 1930-May 1930 — *Helen Stephens*  
1930-1931 — *James Lowrie*  
September 1931-March 1932 — *Arlene Martin*  
March 1932-June 1934 (2 years) — *Victor Whitaker*  
1934-1935 — *Nona Straughn*  
1935-1936 — *Alfred Alexander*  
Fall 1936 — *Loitie Mitchell*  
Spring 1937 — *n/a*  
Fall 1937 — *n/a*  
Spring 1938 — *Charles Burton*  
Fall 1938 — *Orville Danforth*  
Spring 1939 — *Johnson Orr*  
Fall 1939 — *George Ellis*  
Spring 1940 — *Lawrence Madalena*  
Fall 1940 — *Jane Karl*  
Spring 1941 — *Darwin Flakoll*  
Fall 1941 — *co-editors Bob Wade & H. Billy Miller*  
Spring 1942 — *Dorothy Lundy*  
Fall 1942 — *Dorothy Ferguson*  
Spring 1943 — *Catherine Wueste*  
Fall 1943 — *Nettie Castle*  
Spring 1944 — *Jessie Winrow*  
1944-1945 — *Everett Mesick*  
1945-1946 — *Earnest Ellis*  
Fall 1946 — *Wells Keddiss*  
Spring — Fall 1947 — *Grant Nielsen*  
Spring 1948 — *Bill Jennings*  
Fall 1948 — *Phil McCracken*  
Spring 1949 — *Lee Miller*  
Fall 1949 — *John McDonald*  
Spring 1950 — *Jim Abarr*  
Fall 1950 — *Charles Pharaoh*  
Spring 1951 — *Tom Struak*  
Fall 1951 — *George Dissinger*  
Spring — Fall 1952 — *Syd Love*  
Spring 1953 — *Joan Wood*  
Fall 1953 — *Herschel Wilson*  
Spring 1954 — *Beverly Beyette*  
Fall 1954 — *Barbara Wolter*  
Spring 1955 — *Marion Graves*  
Fall 1955 — *Dick Walker*  
Spring 1956 — *Diane Garrett*  
Fall 1956 — *Don Coleman*  
Spring 1957 — *Larry Townsend*  
Fall 1957 — *Sandra Keyes*  
Spring 1958 — *Mike Sullivan*  
Fall 1958 — *Paul West*  
Spring 1959 — *Julie Kaufman*  
Fall 1959 — *Lynne Walker*

Spring 1960 — *Jeff Fishel*

### The Daily Aztec

Fall 1960 — *Jack Oakes*  
Spring 1961 — *Joe Stein*  
1961-1962 — *Jerry Archer*  
Fall 1962 — *Pat Stalnaker*  
Spring 1963 — *Dean Wariner*  
Fall 1963 — *Jim Box*  
Spring 1964 — *Rex Salmon*  
1964-1965 — *Mike Sund*  
Fall 1965 — *Bill Weurding*  
Spring 1966 — *Phebe Balentine*  
Fall 1966 — *Larry Anderson*  
Spring 1967 — *Joan Hensley*  
Fall 1967 — *Earl Biederman*  
Spring 1968 — *Doug Tuthill*  
Fall 1968 — *Robin Maydeck*  
Spring 1969 — *Tom Blair*  
Fall 1969 — *Susan King*  
Spring 1970 — *Ralph Seewald*  
Fall 1970 — *Cathy Clark*  
Spring 1971 — *Bob Melton*  
Fall 1971 — *Jim Greene*  
Spring 1972 — *Bruce Haynes*  
Fall 1972 — *Steve Karman*  
Spring 1973 — *Nora Hyer*  
Fall 1973 — *Gary Hill*  
Spring 1974 — *Henry Acevedo*  
Fall 1974 — *Henry Folmer*  
Spring 1975 — *Diane Schmidt*  
1975-1976 — *Jon Daum*  
1976-1977 — *Dan McLean*  
Fall 1977 — *Reggie Smith*  
Spring 1978 — *Gerry Braun*  
1978-1979 — *David Hasemeyer*  
Fall 1979 — *Jack Brabbais*  
Spring 1980 — *Daniel Weintraub*  
Fall 1980 — *Vincent Troia*  
Spring 1981 — *Daniel Weintraub*  
1981-1982 — *Robert Krier*  
Spring 1982 — *Pamela Marino*  
1983-1984 — *Mary Jo Zafis*  
1984-1985 — *Stephen Curran*  
1985-1986 — *Tracy Dell'Angela*  
1986-1987 — *R. Andrew Rathbone*  
1987-1988 — *Deanna Martin*  
1988-1989 — *Matthew Dathie*  
1989-1990 — *Jon Peterson*  
1990-1991 — *Lisa Castiglione*  
1991-1992 — *Cathy Hendrie*  
1992-1993 — *Anthony Tarantino*  
1993-1994 — *Neil Kendrick*  
1994-1995 — *Tim Meehan*  
1995-1996 — *Josh Suchon*  
1996-1997 — *Dawne Brooks*  
1997-1998 — *Jamie Butow*  
1998-1999 — *Kate Nelson*  
1999-2000 — *Jennifer Kabbany*  
2000-2001 — *Sunny Sea Gold*  
2001-2002 — *Jeremy Lynch*  
2002-2003 — *Jessica Zisko*  
2003-2004 — *Courtney Westerhof*  
2004-2005 — *Joe Zarro*  
2005-2006 — *Raven Tyson*  
2006-2007 — *Ben Tamaschi*  
2007-2008 — *Giselle Domdom*  
2008-2009 — *Amanda Strouse*  
2009-2010 — *Faryar Borhani*  
2010-2011 — *Ruthie Kelly*  
2011-2012 — *Allie Daugherty*  
2012-2013 — *Tony Zaragoza*  
2013-2014 — *Leonardo Castaneda*

## Timeline 1913-2013

1913

11/26/1913

The Normal News Weekly publishes the first issue of the newspaper.

1917

4/6/1917

The United States formally enters into World War I.

1921

10/11/1921

SDSU newspaper is renamed The Paper Lantern.

1925

9/16/1925

The newspaper is again renamed, this time to The Aztec.